

OFFICIAL CATALOGUE
16th ANNUAL LOAN COLLECTION



State Fair of Texas
and
Mexican National
Exhibition

October 8th to 23rd, 1921

Mr. Alex Sanger	-	-	-	<i>Director in Charge</i>
Mrs. Sydney Smith, Jr.	-	-	-	<i>Superintendent</i>

Preface

The 16th Annual Loan Collection of American Paintings has been assembled from many parts of the United States by the State Fair of Texas through a special representative for this, the 35th Annual Fair, with the desire that lovers of art who visit the gallery may have an opportunity of enjoying fine paintings.

American Painting is no longer confined to big art centers, but extends from end to end of the United States, not only in permanent collections in various cities, (hardly a city of the first class is now without a permanent collection of art objects), but American painters are gradually finding fields for work in all parts of the country, sometimes gathering in certain localities in considerable numbers, and sometimes working alone far removed from other artists. This is a condition which makes the task of bringing together a comprehensive collection very difficult, and especially so when the space is limited. Therefore, visitors should remember that while there are many fine painters here represented there are other fine painters not represented. This must always be the case in any collection of American Paintings that numbers less than many hundreds.

The aim here has been to secure fine examples of contemporary American painting, representative as far as possible of various parts of the Country. The present collection has been gathered from large exhibitions, and from the studios of the artists. Though there are many names familiar to picture lovers absent from this catalogue, and several printed here for the first time, this does not mean that the great artists who have so kindly contributed in the past are not greatly appreciated, for they are, and our sincere thanks are extended to them. It simply means that the State Fair of Texas is trying to bring to the people of Texas fine works of a wide range.

This year the exhibition consists of the Circuit Collection of the Society of Taos Artists, which is catalogued in a group; and pictures by painters of the Far West, of Texas, of the Central West, and of the Eastern part of the country; all secured with the aim of showing the very best examples of the work of each artist, but not in any way inclusive of the work of all the artists of the Country.

The aim of the State Fair is and has always been the advancement of art in Texas, and it is hoped that through the fine collections brought together each year at great expense some part of this aim may be achieved, through the association with, and the purchase of fine works.

To encourage the placing of art in the home the Fair Association will sell to interested clients, pictures in this collection that are for sale, without any charge of commission. An opportunity is here offered prospective buyers to get in direct touch with the artists, and secure carefully selected works.

Attendants in the Gallery will be glad to talk about the pictures, or assist visitors in their study. Arrangements can be made by groups of students or those interested in a study of the gallery for talks on special subjects or on the collection as a whole. This service is offered to patrons of the Gallery entirely without charge.

State Fair of Texas

16th ANNUAL LOAN COLLECTION AND MEXICAN EXHIBITION

1. "GIRL KNITTING."

ABRAMS, LUCIEN.—Born Lawrence Kan. Pupil of Laurens Constant, Colin and Whistler in Paris. Member: Lyme Art Association, Societe u Salon d'Automne, Indp. A. Work: "Sandy Bay," Dallas Art Association.

2. "DESERT TRAILS."

3. "CANON MUEPTA."

BORG, OSCAR CARL.—Santa Barbara, Cal. Born at Grinstad, Sweden, March 3, 1879. Self-taught. Member. California Art Club. International Society of Arts and Letters, Salmagundi Club, San Francisco Society of Artists, San Francisco Society of Artists, San Francisco Society of Etchers. Awards: Honorable Mention, Vichy, 1913; Silver Medal, Versailles, 1914; Silver Medal, Panama-Pacific Exposition, San Francisco, 1915; Silver Medal, San Diego, 1915; Gold Medal, San Diego, 1916; Second Black Prize, California Art Club, 1918. Represented in University of California, Berkley, Cal.

4. "MARCO, THE VENDOR."

5. "MY BUNNY."

BEWLEY, MURRAY P.—114 Waverly Place, New York, N. Y. Born, Fort Worth, Texas, June 19, 1884. Pupil of Art Institute of Chicago; Chase, Beaux and Henri, in New York. Member: Paris-American Artists' Association, Salmagundi Club, Allied Artists of America. Award: Honorable Mention, Paris Salon, 1910. Represented in Fort Worth Museum by Portrait of Mrs. Percy V. Pennybacker; Pennsylvania Academy of Fine Arts, Philadelphia, and in numerous private collections.

6. "O'ER HILL AND DALE."

BUTLER, EDWARD B.—Chicago, Ill. Born Lewiston, Maine, Dec. 16, 1853. Pupil of F. C. Payraud. Member: Chicago Society of Artists, Chicago Artists' Guild, Chicago Art Club, California Art Club. Work: "Clearing UP—Long Island Sound," Chicago Art Institute; "Misty Morning," City of Chicago; "October Mists," Chicago Municipal Art League.

7. "WOODSTOCK VALLEY."

STATE FAIR OF TEXAS—1921
FLOWER ARRANGEMENT

8. **FLOWER ARRANGEMENT**

BERNEKER, MAUD F.—122 East 59th Street, New York, N. Y. Born at Memphis, Tenn. Studied at National Academy of Design under Douglas Volk and Francis Jones; also under Louis F. Berneker. Member: National Association of Women Painters and Sculptors.

9. **"MOONBEAMS, No. 2."**

10. **"NYMPHS AT PLAY."**

11. **"STARDUST."**

12. **"EXTACY."**

BERNEKER, LOUIS F.—122 East 59th Street, New York, N. Y. Born, Clinton, Missouri. Pupil of St. Louis School of Fine Arts; Laurens, in Paris. Member: New York Water Color Club, American Water Color Society, Allied Artists of America, Salmagundi Club. Represented in Permanent Collection,, Dallas Art Association, Dallas, Texas

13. **"THE GOSSIPS."**

(For this work the artist received the St. Louis Art League Prize at the St. Louis Artists' Guild Exhibition, 1920.)

BERNINGHAUS, O. E.—For biographical data see Taos section.)

14. **"MY STUDIO."**

BELLOWS, GEORGE, N. A.—146 East 19th Street, New York, N. Y. Born, Columbus, Ohio, August 12, 1882. Pupil of Maratta Jay Hambridge and Henri, in New York. Member: A. N. A., 1908; N. A., 1913; American Mural Painters, Painters and Sculptors, National Arts Club, Portrait Painters, Painter-Gravers of America, Macdowell Club, Society of Independent Artists, Los Angeles Modern Art Society, National Institute of Arts and Letters, Honorary Member Boston Art Club. Awards: Halgarten Prize, N. A. D., 1908; Sesnan Medal, Penn. Acad. Fine Arts, 1913; First Halgarten Prize, N. A. D., 1913; Honorable Mention, Carnegie Institute, Pittsburg, 1913; 3rd Medal and \$500.00 Carnegie Institute, Pittsburg, 1914; Maynard Prize, N. A. D., 1914; Gold Medal, Panama-Pacific Exp., San Francisco, 1915; Harris Bronze Medal and Prize, Chicago Art Institute, 1916; Temple Gold Medal, Philadelphia Academy of Fine Arts, Philadelphia, 1917; Landscape Prize, Newport Art Association, 1918; Isadore Medal, N. A. D., 1916. Represented in Metropolitan Museum, New York, by "Up The Hudson"; Pennsylvania Academy of Philadelphia, by "North River"; Telfair Academy, Savannah, by "Snow-Capped River"; Columbus, Ohio, Art Association, by "Polo at Lakewood"; Toledo Museum, by "Blackwell's Bridge"; National Arts Club, New York, by "Summer City"; Ohio State University, by three Portraits; Rhode Island School

of Design, Providence, by "Rain on the River" and "Portrait of Walter Littlefield"; Art Institute of Chicago, by "Love of Winter"; Detroit Museum, by "Day in June"; Carnegie Institute, Pittsburg, by lithograph, "In the Park."

15. "A SOURCE OF POWER."

(For this work the artist was awarded the St. Louis Chamber of Commerce Purchase Prize, St. Louis Artists' Guild Competitive Exhibition.)

BERDANIER, PAUL F.—5877 Nina Place, St. Louis, Mo. Born, Frackville, Pa., March 7, 1879. Pupil of Charles Hope Provost, in New York, Gustave Wolff and School of Fine Arts, in St. Louis. Member: St. Louis Art Guild, Two-by-Four Society, St. Louis, Mo., and St. Louis Art League.

16. "LANDSCAPE."

(For this work the artists was awarded the John Liggett Scott Memorial Prize for Landscapes, St. Louis Artists Guild, 1918.)

BARNETT, TOM P.—Born St. Louis, Feb. 11, 1870. Painter, Architect and Decorator. Studied architecture under George I. Barnett and painting under Paul Cornoyer. Awarded a Gold Medal for Architecture, Louisiana Purchase Exposition, St. Louis, 1904; Bronze Medal for Architecture and Painting, Portland Exposition, 1905; First Ives Landscape Prize, St. Louis Artists' Guild, 1914-1915. Member: American Institute of Architects, Independent Society of Artists, New York and St. Louis Artists' Guild, St. Louis. Awarded First Landscape Prize, Artists' Guild, St. Louis, 1916, 1918. Architect for the Palace of Liberal Arts, Louisiana Purchase Exp. and many other public and private buildings.

17. "LANDSCAPE."

BOLTON, HALE.—(Deceased.) Born in Honey Grove, Texas, 1885. Studied at St. Louis School of Fine Arts; in Holland and France. Award: Tri-State Gold Medal, Memphis, in 1907 and 1910; Bronze Medal, Galveston, 1915; Woman's Forum Gold Medal, Dallas, Texas, 1916.

18. "WOODLAND SILENCE."

CARLSON, JOHN F., A. N. A.—Born in Sweden, 1875. Studied under American masters. Member of National Academy of Design, (associate) New York; New York Water Color Club, New York; American Water Color Society, New York; Connecticut Academy of Fine Arts, Hartford, Conn.; Washington Water Color Club, Wash. D. C.; Salmagundi Club, New York. Instructor of the Woodstock School of Landscape Painting for eight years; auspices of the Art Students' League of New York. Winner of the following awards: First Prize, Swedish-American Exhibition, Swedish Club, Chicago, 1911 and 1913; First Isidor Water Color Prize, Salmagundi Club, 1912; Vezin Prize, Salmagundi Club, 1912; Silver Medal, Washington Society

of Artists, Washington, D. C., 1913; Silver Medal, Panama-Pacific Exposition, San Francisco, 1915-16; Carnegie Prize, National Academy Exhibition, Winter, 1918-19. Represented in the following Permanent Collections: The Cochran Gallery of Art, Washington, D. C.; Dallas Public Library Gallery, Dallas, Texas; Oberlin College Collection, Oberlin, Ohio; Brooks Memorial Gallery, Memphis, Tenn.; Lincoln Art Association Collection, Lincoln, Neb. Toledo Museum of Art, Toledo, Ohio; Butler Art Institute, Youngstown, Ohio, and in many large private collections.

19. "ANTIQUE GARDEN."

(For this work the artist was awarded the Thomas W. Fry Prize for Landscape, St. Louis Artists Guild, Eighth Competitive Exhibition.)

CARPENTER, FRED G.—344 Tuxedo Boulevard, Webster Grove, Mo. Born, Nashville, Tenn., June 1, 1882. Pupil of Laurens, Baschet, Simon and Collin, in Paris. Member: St. Louis Art League, St. Louis Artists' Guild, and Two-by-Four Society. Awards: Honorable Mention, Salon des Artistes Francais, 1911; Silver Medal, Panama-Pacific Exposition, San Francisco, 1915; Bascomb Prize, St. Louis Art Guild, 1916. Represented by "Day Dreams," Heron Art Institute, Indianapolis; "Girl With Apples," Wednesday Club; "La Chaise Libre," St. Louis Museum; Picture in Artists' Guild, St. Louis, Mo.; "Rosecolor, Scarlet and Black," Pennsylvania Academy of Fine Arts, Philadelphia, Pa.

20. "SPRING IN SAN JOSE CANON."

21. "A PATIO GARDEN."

CULBERTSON, J. M.—Pupil of Geo. H. Sullivan, at Shinnicock; W. M. Chase, at Brooklyn, and Rhoda Holmes Nichols. Member: Brooklyn Art Club, Black and White Club, Monterey Peninsula Art Club. Awards: Honorable Mention, at Seattle Fair.

22. "LOVE SONG."

CARPENTER, MILDRED BAILEY.—344 Tuxedo Boulevard, St. Louis, Mo. Winner of Edward Mallinckrodt Prize, "Madam Panquin."

23. "SPRING."

CARSON, LISSA DELL.—Dallas, Texas.

24. "PORTRAIT OF ALEXANDER C. GARRETT, BISHOP OF DALLAS."

CARTWRIGHT, ISABEL BRANSON, (Mrs.)—Terrell, Texas, and Philadelphia, Pennsylvania. Graduate of Philadelphia School of Design, winning European Fellowship; studied in London for one year in the Gallerie, and with Frank Brangwyn; also studied with Elliot Daingerfield

and Henry B. Snell, in New York. Won Gold Medal on Water Color Portrait at the Art Club of Philadelphia; Honorable Mention at Buffalo Society of Artists, 1920, and Honorable Mention at the Plastic Club of Philadelphia, 1921

25. "WOODLAND ROAD."

CLARK, ELIOT CANDEE, A. N. A.—939 Eighth Ave., New York, N. Y. Born, New York, March 27, 1883. Self-taught. Member Allied Artists of America, MacDowell Club, Salmagundi Club, New York Water Color Society, Artists' Fund Society. Associate National Academy of Design. Represented in the Connecticut Academy of Fine Arts and in the Maryland Institute, at Baltimore; Bloomington, Ind., Art Association; Munice, Ind., and President Wilson, Washington, D. C. Awarded the Third Hallgarten Prize, National Academy of Design, 1912. Teacher Art Students' League. Writer for art magazines. Author of "Alexander H. Wyant."

26. "CHATHAM SQUARE, NEW YORK."

COOPER, COLIN CAMPBELL, N. A.—Santa Barbara, California. Born in Philadelphia, Pa. Studied in the Pennsylvania Academy of Fine Arts and Julian, Delacause, and other schools in Paris. Member of Lotus Club, Salmagundi Club, New York Water Color Club, Bernard Club, American Water Color Society, Art Club and Water Color Club of Philadelphia, and the National Academy of Design of New York. Represented in Cincinnati Museum, Dallas Art Association collection, St. Louis Museum of Fine Arts, Boston Art Club, Art Club of Philadelphia and the Lotus Club. Awards: Jennie Sesnan Gold Medal, Pennsylvania Academy of Fine Arts; Gold Medal, Philadelphia Art Club; Commemorative Medal as member of International Jury of Awards, St. Louis World's Fair, 1904; Bronze Medal, Atlanta Exhibition, 1905; Silver Medal, International Fine Arts Exhibition at Buenos Aires, 1910; Bronze Medal, State Fair, at Dallas, Texas; Beal Prize, Water Color Club, New York, 1911; Gold and Silver Medals at Panama-Pacific Exposition, in San Francisco, 1915.

27. "OLD HOUSE, WESTPORT, CONN."

COOPER, EMMA LAMPERT,—(deceased.) Pupil of Harry Thompson, in Paris; J. Kever, in Holland; Chase, in New York. Member: Philadelphia Water Color Club, New York Water Color Club, Society of Painters of New York, American Water Color Society. Awards: Medal, at the Columbian Exposition, Chicago; Medal, at the Atlanta Exposition, in 1895; Gold Medal, American Art Society, 1902; Bronze Medal, Louisiana Purchase Exposition, St. Louis, 1904; Prize, New York Woman's Art Club.

28. "THE OLD GARDEN."

CORNOYER, PAUL, A. N. A.—65 East Main Street, Gloucester, Mass. Born in St. Louis, Mo., 1864. Pupil of Lefebvre, Constant and Louis Blanc, in Paris. Member: Associate National Academy of Design, 1909; Salmagundi

Club, 1902. Awards: First Prize, American Art Association, of Paris, 1892; Gold Medal, St. Louis Association of Painters and Sculptors, 1895; Evans Prize at Salmagundi Club, 1905; Inness Prize at Salmagundi Club, 1906; Shaw Purchase at Salmagundi Club, 1908. Represented in Brooklyn Institute Museum, Dallas Museum, St. Louis Art Museum; "Rainy Day," Columbus Circle; Newark Art Association, private collection Wm. M. Chase.

29. "THE HOUR OF DREAMING."

30. "MY LITTLE NEIGHBOR IN MY GARDEN."

31. "AN INTERESTING BOOK."

32. "TWILIGHT HOUR."

CUPRIEN, FRANK.—The Viking Studio, Laguna Beach, Cal. Born, Brooklyn, N. Y., 1871. Pupil of Carl Weber, in Philadelphia; studied in Munich, Dresden, Leipzig and Paris. Member: Leipzig Art Association, Fort Worth Art Association, California Art Club. Awards: Gold Medal, Berliner Ausstellung; First Prize, Cotton Carnival, Galveston, Texas, 1913; Silver Medal, San Diego Exposition, 1915; Silver Medal, San Diego Exposition, 1916; Honorable Mention, Phoenix (Ariz.) State Fair, 1916; Bronze Medal, Sacramento State Fair, 1918. Work: "Homeward Bound," del Vecchio Gallery, Leipsic.

33. "THE TOP OF THE WORLD."

(For this work the artist received the Benjamin Altman First Prize, National Academy of Design, 1920.)

34. "CLOUD FANCIES."

CURRAN, CHARLES C., N. A.—39 West 67th Street, New York, N. Y. Born in Hartford, Ky., Feb. 13, 1861. Pupil of Cincinnati School of Design, Art Students' League, of New York, and National Academy of Design, in New York; Julian Academy, under Constant Lefebvre, and Doucet, in Paris. Member of Associate National Academy of Design, 1888; National Academician, 1904 (recent secretary), New York Water Color Club (treasurer), American Water Color Society, Society of American Artists, 1888; Salmagundi Club, Lotus Club (life). Awards: Third Hallgarten Prize, National Academy of Design, 1888; Honorable Mention, at Paris Salon, 1890; Clark Prize, at National Academy of Design, in 1893; Medal, at Columbian Exposition, in Chicago, in 1893; second Hallgarten prize, at National Academy of Design, in 1895; Silver Medal, at Atlanta Exposition, 1895; Honorable Mention, at Paris Exposition, 1900; Silver Medal, at Pan-American Exposition, Buffalo, 1901; Carnegie Prize, at Society of American Artists, 1904; First Cochran Prize, at Society of Washington Artists, 1905; First Prize (\$500), Osborn Competition, 1905. Represented in National Gallery, at Washington, D. C.; Pennsylvania Academy of Philadelphia; Museum of Arts, of Columbus, Ohio; Art Association, Richmond, Ind.;

Toledo, Ohio, Museum of Art; Buffalo Fine Arts Academy; Dallas Museum and Art Museum, Montclair, N. J.

35. "THE BRAND INSPECTION."

(Loaned by Mr. Victor Holm, St. Louis, Mo.)
DUNN, BERT.

36. "PORTRAIT OF

CAPTAIN ROBERT I. AIKEN, N. A."

DICKINSON, SIDNEY E.—1 East 47th Street, New York, N. Y. Born, Wallingford, Conn., November 28, 1890. Pupil of Bridgman, Volk, and Wm. M. Chase, in New York. Member of Eclectics. Award: Third Hallgarten Prize, National Academy of Design, 1917. Represented by two Pictures in the St. Louis Museum of Fine Arts; one Picture, in the Chicago Art Institute, and "Self Portrait," in the Cochran Art Gallery, in Washington.

37. "NEW MEXICAN LANDSCAPE."

38. "THE POOL."

39. "BEYOND THE CITY."

EISENLOHR, E. G.—324 Eads Avenue, Station A, Dallas, Texas. Painter, Lecturer, Teacher. Born, Cincinnati, Ohio, November 9, 1872. Pupil of R. J. Onderdonk and Frank Reaugh, in Dallas; Academy Karlsruhe, Germany, under G. Schoenleber. Member of Salmagundi Club of New York, New York. Represented by "The Garden," in the Dallas Public Art Gallery, and by painting in the Elizabeth Ney Museum, at Austin, Texas. Author of "Study and Enjoyment of Pictures," "Tendencies in Art and their Significance," "Landscape Painters."

40. "TROUT BROOK."

FOSTER, BEN, N. A.—119 East 19th Street, New York, N. Y. Landscape Painter and Writer. Born, North Anson, Maine, July 31, 1852. Pupil of Abbott H. Thayer, in New York; Morot and Merson, in Paris. Member: Society of American Artists, 1897; A. N. A., 1901; N. A., 1904; New York Water Color Club; American Water Color Society; Century Association; California Art Club; National Institute of Arts and Letters; Lotus Club; Life Member National Arts Club. Awards: Medal, Columbian Exposition, 1893; Second Prize, Cleveland, 1895; Bronze Medal, Paris Exposition, 1900; Silver Medal, Carnegie Institute, Pittsburgh, 1900; Silver Medal, Panama-Pacific Exposition, Buffalo, 1901; Webb Prize, Society American Artists, 1901; Silver Medal, St. Louis Exposition, 1904; Carnegie Prize National Academy of Design, 1906; Inness Gold Medal, N. A. D., 1909; Gold Medal and Prize, National Arts Club, 1917; Altman Prize (\$500) N. A. D., 1917. Represented by "Sunset in Litchfield Hills" and "Late Autumn Moonrise," Cochran Gallery, Washington; "Early Moonlight," Holedo Museum; "Lulled by the Murmuring Brook," Luxembourg Museum, Paris; "Birch-Clad Hills," National Gal-

lery, Washington; "A Hill, Early Twilight," Pennsylvania Academy, Philadelphia; "Misty, Moonlight Night," Brooklyn Inst. Museum; "Late Afternoon, Litchfield Hills," Public Gallery, Richmond, Indiana; "In the Connecticut Hills," and "Late Summer Moonrise," Metropolitan Museum, N. Y.; "Litchfield Hills," Art Institute of Chicago; "Hazy Moonrise," Carnegie Institute, Pittsburg and represented in Montreal Art Association, City Art Museum, St. Louis; Omaha Society of Fine Arts and Grand Rapids Art Association.

41. "RIVERSIDE DRIVE."

GALT, CHARLES F.—4021 Washington Ave., St. Louis, Mo. Born, St. Louis, Mo., 1884. Pupil of St. Louis School of Fine Arts and Richard Miller. Member: Two-by-Four Society, St. Louis. Award: Bascomb Prize, \$100.00, St. Louis Artists' Guild, 1914; Mallinckrodt Prize, \$100.00, St. Louis Artists' Guild, 1917.

42. "SPRINGTIME."

43. "THE ORCHARD WINDOW."

(For this work the artist was awarded the Temple Gold Medal at the Philadelphia Academy of Fine Arts Exhibition, 1919.)

GARBER, DANIEL, N. A.—1819 Green Street, Philadelphia, Pa. Born in North Manchester, Indiana, 1880. Studied: Cincinnati Art Academy and Pennsylvania Academy of Fine Arts. Member: National Academy of Design, New York; National Arts Club, New York; Salmagundi Club, New York; Faculty of Pennsylvania Academy of Fine Arts, New York. Award: First Hallgarten Prize, National Academy of Design, 1909; Honorable Mention, Carnegie Institute, 1910; Honorable Mention, Art Club of Philadelphia, 1910; Fourth W. A. Clark Prize and Honorable Mention, Cochran Gallery of Art, Washington, D. C., 1910; Bronze Medal, International Exposition, Buenos Ayres, 1910; Walter Lippincott Prize, Pennsylvania Academy of Fine Arts, 1911; Potter Palmer Gold Medal, Art Institute of Chicago, 1911; Second W. A. Clark Prize and Silver Medal, Cochran Gallery of Art, Washington, D. C., 1912; Second Altman Prize for Figure Painting, National Academy of Design, New York, 1915; Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915; Shaw Prize, Salmagundi Club, New York, 1916; Harrison Morris Prize, Newport, Rhode Island, 1916; First Altman Prize for Figure Painting, National Academy of Design, New York, 1917; Edward T. Stotesbury Prize, Pennsylvania Academy of Fine Arts, 1918; Temple Gold Medal Pennsylvania Academy of Fine Arts, 1919. Represented at Cincinnati Art Museum, City Art Museum of St. Louis, Corcoran Gallery of Art, Washington, D. C.; University of Missouri, Columbia, Mo.; Mary Ann Brown Memorial, Providence, R. I.; Art Institute, Chicago; Carnegie Institute, Pittsburg; National Arts Club, New York City; St. Paul Institute of Art; Museum of Arts and Sciences, Los Angeles; Pennsylvania Academy of Fine Arts.

44. "STUDY."

(For this work the artist was awarded the St. Louis Grand Prize, 1918.)

GOETSCH, GUSTAVE.—20 Elm Street, Glendale, Missouri. Born, Minneapolis, March 15, 1877. Pupil of Koshler, in Minneapolis; Wm. M. Chase and Carrol Beckwith, in New York; Blanche, in Paris. Member: Society of Fine Arts, St. Louis Artists' Guild, Chicago Society of Etchers, California Society of Etchers, Two-by-Four Society. Awards: First Prize, \$100.00, Minneapolis Art League; Honorable Mention, St. Paul Institute, 1917; First Prize, Thumb Box Exhibition, St. Louis Art League, 1918; First Prize for best work of art and First Prize for Pastel, St. Louis Artists' Guild, 1918. Represented in St. Louis Art Museum.

45. "SKATERS."

GOODWIN, ARTHUR C.—Care Artists' Packing & Shipping Co., 139 West 54th Street, New York, N. Y. Born, Portsmouth, New Hampshire, September 12, 1866.

46. "THE ROCKS OF LA JOLLA."

GRISWOLD, J. C.—323 Woodlawn Ave., San Antonio, Texas.

47. "FLYING CLOUDS, ARIZONA DESERT."

GROLL, ALBERT L., N. A.—222 West 10th Street, New York, N. Y. Born, New York, Dec. 8, 1866. Pupil of Gysis and Loeftz, in Munich. Member: A. N. A., 1906; N. A. 1910; New York Water Color Club; American Water Color Society, Artists Fund Society, Salmagundi Club, 1900; Lotus Club, National Arts Club. Awards: Morgan Prize, Salmagundi Club, 1903; Honorable Mention, Munich; Shaw Prize, Salmagundi Club, 1904; Silver Medal, St. Louis Exposition, 1904; Secnan Medal, Pennsylvania Academy of Fine Arts, Philadelphia, 1906; Medals, Buenos Ayres and Santiago Exposition, 1910; Inness Gold Medal, National Academy of Design, 1912; Silver Medal, Panama-Pacific Exposition, San Francisco, 1915. Represented by "No-Man's-Land, Arizona," Corcoran Art Gallery, Washington; "California Redwoods," and "Washoe Valley, Nevada," Brooklyn Institute Museum; "Hopi Mesa," Public Art Gallery, Richmond, Indiana; "Laguna River, New Mexico," Art Museum, Montclair, N. J.; "Silver Clouds," Metropolitan Museum, New York; "The Milky Way," Minneapolis Institute of Arts; "On the Beach," and "The Garden of the Gods," Lotus Club, N. Y.; "Storm Cloud, Arizona," Fort Worth, Texas, Museum; "In New Mexico," Boston Museum; "Arizona Desert," St. Louis Museum; "Passing Shadows," National Arts Club, N. Y.; "In Arizona," St. Paul Museum.

48. "GOLDEN MOONLIGHT."

HARRISON, BIRGE, N. A.—Woodstock, New York.

BIRGE, HARRISON, N. A.—Born, Philadelphia, October

28, 1854. Pupil of Cabanel, in Paris. Member: A. N. A., 1902; N. A., 1910; S. A. A., 1882; National Institute of Arts and Letters; Fellowship, Pennsylvania Academy of Fine Arts; Century Association; Life Member National Arts Club, of New York; MacDowell Club; New York Water Color Club; Allied Artists of America; Salmagundi Club; Ends of the Earth Club; Rochester Art Club. Awards: Silver Medal, Paris Exposition, 1889; Medal, Columbian Exposition, Chicago, 1893; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Second Corcoran Prize, Society of Washington Artists, 1904; Silver Medal, St. Louis Exposition, 1904; Gold Medal, American Art Society, Philadelphia, 1907; First Medal, Dallas, Texas, 1912; "Hors Concours," Paris Salon; Founder of Summer School, Art Students' League of New York. Author of "Landscape Painting." Represented by "The Mirror," Wiltstach Gallery, Philadelphia; "Autumn Sunset" and "A Glimpse of the St. Lawrence," Pennsylvania Academy of Fine Arts, Philadelphia; "Fifth Avenue at Twilight," Institute of Arts, Detroit; in the Museums at Quimper and Marseilles, France; Spartanburg, South Carolina; "Woodstock Meadows," Toledo Museum of Fine Arts; "Rose and Silver Moonrise," Corcoran Gallery, Washington, D. C.; "The Flatiron Building After Rain," St. Louis Art Museum; "Drifting," St. Paul Institute; "Summer Night," Omaha Museum of Fine Arts; "Early Lamplight," Municipal Collection, Spartanburg, South Carolina; "Moonlight on the St. Lawrence," Municipal Collection, Oakland, Cal.; "Sunset on the St. Charles," Art Association, Lincoln, Nebraska; "The Harbor Light," Heron Art Institute, Indianapolis, Ind.; "Quebec From the Harbor," Atlanta Art Association; "Early Candle Light," Brooks Memorial Art Gallery, Memphis, Tenn.; "Floating Ice," California Club, Los Angeles, Cal.; "The Soaring Cloud," National Arts Club, New York; "St. Michel's, Charlston," and "Bridge at Coscob," Mahoning Institute of Art, Youngstown, Ohio; "Bryant Park, Twilight," Lawrence, Kansas, Art Museum; "Calling Home the Cows," Chicago Art Institute. Represented in collection of Dallas, Texas, Art Association; Calumet Club, New York; Chicago Club, Chicago.

49. "DOCKS, PROVINCETOWN."

HIBBARD, ALDRO T.—71 A, Main Street, Rockport, Mass. Paige Traveling Scholarship from the Boston Museum. Award: First Prize, at Duxbury, Mass., 1920. Principal, Rockport Summer School of Painting and Drawing; Instructor, Art Department, Boston University, Normal Art School.

50. "LANDSCAPE."

HILL, ROBERT J.—1802 1-2 Elm Street, Dallas, Texas. Born, Austin, Texas. Pupil of Art Students' League, New York, and studied in Munich. Member of Dallas Art Association and Texas Art League.

51. "AN OLD EDITION."

HIRST, CLAUDE RAQUET.—65 West 11th Street, New

York, N. Y. Born, Cincinnati, Ohio. Pupil of Cincinnati Art Academy, under Noble; Agnes D. Abbott, George Smillie and Charles C. Curran, in New York. Awards: First Honorable Mention, Syracuse, New York, 1897; Second Prize, Syracuse, 1898. Member of National Association of Women Painters and Sculptors. Represented in the Boston Art Club and the Art Club of Philadelphia.

52. "THE OLD WATER JUG."

IRELAND, LEROY.—53 East 59th Street, New York, N. Y. Studied under Emil Carlesen, in New York. Represented in the Permanent Collection of the Dallas Art Association.

53. "THE LITTLE BRIDE."

KISSACK, R. A.—Care Noonan-Kocian Co., 10th and Locust Streets, St. Louis, Mo. Born, St. Louis, March 4, 1876. Studied at the St. Louis School of Fine Arts, and in Paris. Member of St. Louis Artists' Guild. Award: Gold Medal, St. Louis School of Fine Art.

54. "SHADOW AND SUNSHINE."

LAUDERDALE, URSULA, (Mrs. Ed. Lauderdale). 3401 Princeton Avenue, Dallas, Texas. Studied at San Diego Academy of Art, under Maurice Braun; Art Students' League, in New York, and under Robert Henri, De Voe, Frank Reaugh, and others. Member: American Federation of Art, Dallas Art Association, Woman's Forum and American Pen and Brush Woman's League. Represented in City Temple, Dallas, Texas, by a Painted Stained Glass Window.

55. WHARF IN A FOG."

LIE, JONAS, A. N. A.—Care Folsom Galleries, 104 West 57th Street, New York, N. Y. Born, Norway, April 29, 1880. Pupil of National Academy of Design and Art Students' League, of New York. Member (Associate) National Academy of Design, 1912; American Painters and Sculptors; Society of Independent Artists, Los Angeles Modern Art Society, Society of Painters, of New York. Awards: Silver Medal, St. Louis Exposition, 1904; First Hallgarten Prize (\$300) National Academy of Design, 1914; Silver Medal, Panama-Pacific Exposition, San Francisco, 1915; Greenough Memorial Prize, Newport Art Association, 1916. Represented by "Fishing Boats at Sunrise," Carnegie Institute, Pittsburg; "The Conquerors," Metropolitan Museum, New York; "Culebra Cut," Detroit Institute; "Afterglow," Art Institute, of Chicago; also represented in Peabody Institute, Baltimore; Memorial Art Gallery, Rochester, New York; Museum of Art, Syracuse, New York; Permanent Collection, Dallas Art Association; Permanent Collection of the Art Association, of Lafayette, Indiana.

56. "PERSIAN LUSTER."

(For this work the artist received the Gold Medal given by the Plastic Club of Philadelphia, 1921.)

MASON, MARY TOWNSEND.—8233 Seminole Avenue.,

Chestnut Hill, Philadelphia, Pa. Born, Zanesville, Ohio, March 21, 1886. Pupil of Wm M. Chase and Hugh H. Brackenridge, at the Philadelphia Academy of Fine Arts; Maryland Institute, Baltimore. Member: Fellowship, Pennsylvania Academy of Fine Arts, Philadelphia; Philadelphia Alliance; Plastic Club, 1917. Awards: Cresson Traveling Scholarship, Pennsylvania Academy of Fine Arts; Gold Medal, Plastic Club, of Philadelphia. Work: "Blue and Gold," Fellowship of the Pennsylvania Academy of Fine Arts.

57. "LAS MANOLAS."

58. "SPANISH DANCE RYTHM."

MORA, F. LUIS, N. A.—New York, New York. Born, Montevideo, Uruguay. Member of the National Academy of Design, National Arts Club, Architectural League of New York, New York Water Color Club, Society of Illustrators, American Water Color Society, National Association of Portrait Painters and of the Painters-Gravers of America, New York. Represented in Boston Art Club, Dallas Art Association, Dallas, Texas; Art Association, Lafayette, Indiana; Public Library, Lynn, Massachusetts; Art Association of Muncie, Indiana; Columbia University, New York; National Academy of Design, New York; Art Gallery, Oakland, California; Art Association of Richmond, Indiana; Toledo Museum of Art, Butler Art Institute, Youngstown, Ohio. Honors and Awards: Gold Medal, Art Club of Philadelphia, 1901; Bronze Medal, Universal Exposition, St. Louis, 1904; First Hallgarten Prize, National Academy of Design, New York, 1905; Beal Prize, New York Water Color Club, 1907; Evans Prize, Salmagundi Club, New York, 1908; Silver Medal, International Exposition of Fine Arts, Buenos Ayres, 1910; Shaw Prize, Salmagundi Club, New York, 1910; Two Gold Medals, Panama-Pacific International Exposition, San Francisco, 1915.

59. "DRYING SAILS."

60. "A BRIGHT AFTERNOON."

61. "EVENING, WHEELERS' WHARF."

62. "GUINEA BOATS."

63. "OLD STORAGE PLANT, ROCKPORT."

64. "IN THE SHADE, GLOUCESTER."

65. "ROCKPORT HARBOR, WINTER."

MULHAUPT, FREDERICK J.—57 East 59th Street, New York, N. Y. Born at Rockport, Mo., March 28, 1871. Pupil of Art Academy of Kansas City; Art Institute of Chicago; Paris Schools. Member of Palette and Chisel Club, of Chicago; Salmagundi Club, of New York; Paris A. A. A.; National Arts Club (life). Award: Evans Prize, Salmagundi Club.

66. "AWAKENING HILLS."

NICHOLS, HOBART, A. N. A.—Bronxville, New York. Landscape Painter and Illustrator. Born, Washington, D. C., May 1, 1869. Pupil of Howard Helmick and Art Students' League, in Washington; Julien Academy and Castellucho, in Paris. Member: (Associate) National Academy of Design, 1912, Society of Washington Artists, Fellowship, Pennsylvania Academy of the Fine Arts; Washington Water Color Club, New York Water Color Club, Salmagundi Club, Cosmos Club, National Arts Club, Allied Artists of America. Awards: Second Corcoran Prize, Washington Water Color Club, 1901; Parsons Prize, Society of Washington Artists, 1902; Parsons Prize, Washington Water Color Club, 1904; First Corcoran Prize, Washington Water Color Club, 1906; Turnbull Prize (\$100) Salmagundi Club, 1913; Evans Prize, Salmagundi Club, 1915; Bronze Medal, National Arts Club, 1915. Assistant Director of Fine Arts, United States Commission, Paris Exposition, 1900. Represented by "Moonrise at Agunquit," National Gallery, Washington, D. C.; represented in Museum of Natural History, New York.

67. "THE HAUNT OF THE PARTRIDGE."

NISBET, ROBERT H., A. N. A.—South Kent, Conn. Born, at Providence, R. I., 1879. Pupil of Rhode Island School of Design, Art Students' League, of New York. Member: (Associate) National Academy of Design, Allied Artists of America, Architectural League, of New York; Connecticut Academy of Fine Arts, Artist Life Member, National Arts Club; Salmagundi Club, Providence Art Club. Awards: Durham Prize, Connecticut Academy of Fine Arts, 1913; Third Hallgarten Prize, National Academy of Design, 1915; Silver Medal, Panama-Pacific Exposition, San Francisco, 1915; Prize, Society of Connecticut Artists, 1920. Represented in Museums of Rhode Island School of Design; Mahoning Institute of Arts, Youngstown, Ohio, and in numerous Private Collections, including Dallas, Texas.

68. "CALL OF THE MORNING, OZARK MOUNTAINS."

NUDESCHER, FRANK.—Care Noonan-Kocian Co., 10th and Locust Streets, St. Louis, Mo.

69. "THE NEW BORN."

OLINSKY, IVAN G., N. A.—27 West 67th Street, New York, N. Y. Born in Russia. Studied in France and Italy, and in the National Academy of Design, New York. Member of the National Academy, Mural Painters' Society. Represented in the Omaha Museum of Art, in the Detroit Museum of Art, Detroit Athletic Club, Dallas Art Association, National Arts Club, Youngstown Museum. Awarded the Thomas B. Clark Prize, National Academy of Design; Shaw Prize, Salmagundi Club, 1919.

70. "FLOWER PANEL, ROSES."

OCHTMAN, DOROTHY.—Cos Cob, Conn. Born at Cos

Cob, Conn. Pupil of National Academy of Design, and Leonard Ochtman.

71. "DECEMBER SUN."

OCHTMAN, LEONARD, N. A.—Cos Cob, Conn. Member of the National Academy of Design, National Inst. of Arts and Letters, Society of American Artists, American Water Color Society, New York Water Color Club, Society of Landscape Painters, Brooklyn Art Club, Salmagundi and Lotus Clubs, New York. President of the Greenwich Society of Artists. Honors: Brooklyn Art Club, 1891; Medal, Columbian Exposition, 1893; Gold Medal, Philadelphia Art Club, 1894; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Charleston Exposition, 1902; Morgan Water Color Prize, Salmagundi Club, 1902; Shaw Fund Prize, Society of American Artists, 1902; Inness Gold Medal, National Academy of Design, 1903; Woodward Purchase Fund, Brooklyn Institute of Arts and Sciences, 1903; Evans Prize, Salmagundi Club, 1903; Webb Prize, Society of American Artists, 1903; Two Gold Medals, for Oil and Water Color, Universal Exposition, St. Louis, 1904; Rhead Purchase Fund, Richmond Art Club, Richmond, Indiana, 1905; Second Corcoran Prize, Washington Society of Artists, 1905; Inness Prize, Salmagundi Club, 1906; Evans Prize, Salmagundi Club, 1907; Medal of the Second Class, Exposition, Knoxville, Tenn., 1911. Represented at the Metropolitan Museum, Corcoran Gallery, Brooklyn Institute, St. Louis Museum, Columbus Gallery of Fine Arts, Evans' Collection National Gallery, Denver Museum, Lincoln Art Association, Richmond Art Association, Fort Worth Art Association, Dallas Art Association, Butler Museum, Youngstown, Ohio; Bruce Museum, Greenwich, Conn.

72. "A SOUTHWEST TEXAS ROAD, DECEMBER."

ONDERDONK, JULIAN.—128 West French Place, San Antonio, Texas. Born, July 30, 1882. Pupil of his father, E. J. Onderdonk; Chase, Henri and DuMond, in New York. Member: Salmagundi Club, 1913; Allied Art Association. Work: "Springtime," Dallas, Texas, Art Association; "Morning Sunlight," San Antonio, Texas, Art League.

73. "DEEP IN THE WOODS."

(For this work the artists was awarded the Mary Smith Prize, Pennsylvania Academy of Fine Arts, 1921.)

PATTON, KATHERINE.—1522 Chestnut Street, Philadelphia, Pa. Born in Philadelphia. Pupil of Kenyon Cox, Henry B. Snell and Charles W. Hawthorne, in New York; Frank Brangwyn, in London. Member: National Association of Women Painters and Sculptors, Philadelphia Water Color Club, Fellowship, Pennsylvania Academy of Fine Arts, Plastic Club, Philadelphia Alliance. Awards: Silver Medal, Knoxville, Tenn., Exposition, 1913; Prize for Landscape, National Association of Women Painters and Sculptors, 1918; Mary Smith Prize, Pennsyl-

vania Academy of Fine Arts, 1921. Represented by "The Maple Woods," Pennsylvania Academy of Fine Arts; "Wood Interior," Fellowship, Pennsylvania Academy of Fine Arts, Philadelphia, Pa.

74. "EASTERLYWEATHER."

PERKINS, PARKER S.—5 Gott Street, Rockport, Mass.

75. "THE WASHER-WOMAN'S FAMILY: NEW MEXICO."

PHILLIPS, BERT.—Taos, New Mexico.

(For biographical data see Taos section).

76. "AT LOW TIDE."

77. "AUTUMN."

POTTHAST, EDWARD H., N. A.—222 West 59th Street, New York, N. Y. Born, Cincinnati, Ohio, June 11, 1857. Pupil of Cincinnati Academy, studied in Antwerp, Munich and Paris. Member: Society of American Artists, 1902; (Associate) National Academy of Design, 1899; National Academician, 1906; American Water Color Society, New York Water Color Club, Salmagundi Club, 1895; Lotus Club, Allied Artists of America, (honorary member) Cincinnati Art Club, Allied Artists of America, (honorary member) Cincinnati Art Club. Awards: Clark Prize, National Academy of Design, 1899; Evans Prize, American Water Color Society, 1901; Innes Prize, Salmagundi Club, 1904; Silver Medal, St. Louis Exposition, 1904; Morgan Prize, Salmagundi Club, 1904; Innes Prize, Salmagundi Club, 1905; Hudnut Prize (\$200), American Water Color Society, 1914; Silver Medal, Panama-Pacific Exposition, San Francisco, 1915. Represented by "Dutch Interior," Cincinnati Museum; "On the Beach" and "Bathers," Brooklyn Institute Museum; "The Pilot," Hackley Art Gallery, Muskegon, Michigan; "A Holiday," Chicago Art Institute, and, also represented in the Permanent Collection of the Dallas Art Association, Dallas, Texas.

78. "SPRING IN CENTRAL PARK."

79. "DOVER HILLS."

80. "THE NEW DAY."

81. "NEAR WINGATE, NEW YORK."

82. "NOVEMBER SKETCH."

POWELL, ARTHUR J. E., A. N. A.—59 East 59th Street, New York, N. Y. Born, in Ohio, 1864. Studied in San Francisco and St. Louis Schools of Art, and in Julien Academy, Paris, France. Member: National Arts Club, (Artist, Life Member); Salmagundi Club, of New York;

(Associate) National Academy of Design. Awards: Vezin Prize, Salmagundi Club, 1913; Henry W. Ranger Purchase Fund; Boise Library, etc.

83. "MORNING ON THE ORGAN MOUNTAIN."

REAUGH, FRANK.—Oak Cliff, Dallas, Texas. Born near Jacksonville, Ill., December 29, 1860. Pupil of St. Louis School of Fine Arts, Julian Academy, in Paris, under Doucet. Member: Dallas Art Association (honorary). Represented in the Permanent Collection of the Dallas Art Association by "Driving the Herd." Specialty, Texas Cattle and Western Landscape.

84. "LATE AUTUMN."

ROBINSON, WILLIAM S., N. A.—202 West 74th Street, New York, N. Y. Born, East Gloucester, Massachusetts, Sept. 15, 1861. Pupil of Massachusetts Normal Art School, in Boston; Julien Academy, in Paris, France. Member: (Associate) National Academy of Design, 1901; National Academician, 1911; President of American Water Color Society, 1895; New York Water Color Club, 1891; Salmagundi Club, 1897 (life); Lotus Club, 1900; Artists' Fund Society, 1889; National Arts Club, Allied Artists of America, 1919. Awards: Honorable Mention, Paris Exposition, 1900; Honorable Mention, Pan-American Exposition, 1901; New House Prize, Salmagundi Club, 1901; Bronze Medal, St. Louis Exposition, 1904; Carnegie Prize, National Academy of Design, 1910; Silver Medal, Buenos Ayres Exposition, 1910; Silver Medal, Panama-Pacific Exposition, San Francisco, Cal., 1915; W. A. Clark Prize (\$500) and Corcoran Honorable Mention, Washington, D. C., 1919. Represented by "The Golden Bough," Carnegie Institute, Pittsburg, Pa.; "Golden Days," Permanent Collection, of the Dallas Art Association, Dallas, Texas (this picture is the one for which the artist received the Carnegie Prize at the National Academy of Design, in 1910); "Monhegan Headland," National Gallery, Washington, D. C.

85. "WINTER SUN ON THE HILLS."

86. "THROUGH THE HILLS."

SYMONS, GARDNER, N. A.—119 East 19th Street, New York, N. Y. Born, Chicago, Ill., 1863. Pupil of Art Institute, of Chicago; studied in Paris, Munich and London. Member: (Associate) National Academy of Design, 1910; National Academician, 1911; Royal Society of British Artists; Union Internationale des Beaux-Arts et Lettres; Salmagundi Club, 1909; (Life Member) National Art Club; Chicago Society of Artists; Century Association; California Art Club. Awards: Carnegie Prize, National Academy of Design, 1909; Evans Prize, Salmagundi Club, 1910; Bronze Medal, Buenos Ayres Exposition, 1910; National Arts Club Prize and Gold Medal, 1912; Third N. A. Clark Prize, 1912; Saltus Medal, National Academy of Design, 1913; Altman Prize (\$500) National Academy of Design,

1919. Represented by "The Opalescent River," Metropolitan Museum of Art, N. Y.; "Snow Clouds," Cochran Gallery, Washington, D. C.; "Sorrow," Cincinnati Museum; "Snow-Clad Fields in the Morning Light," Toledo Museum; "The Top of the Hill and Beyond," and, "The Winter Sun," Art Institute of Chicago; "Through Snow-Clad Hills and Valley," City Art Museum, St. Louis; "Through Wooded Hills," Art Association Permanent Collection, Dallas, Texas; "Deerfield River," Brooklyn Institute Museum; "River in Winter," Minneapolis Institute of Arts; "November, Dachau, Germany," Carnegie Art Institute, Pittsburgh, Pa.; "Sunlight in the Woods," Fort Worth, Texas, Museum.

87. "BY THE RIVER ON A WINTER'S DAY."

SINGER, WILLIAM H., JR.—Care Folsom Galleries, 104 West 57th Street. Born in Pittsburg, Nebraska, Dec. 1, 1868. Member Pittsburg Art Society, St. Lucas Art Society of Amsterdam, Holland; American Art Association, of Paris; Allied Artists of America, Players' Club, (Associate) National Academy of Design, New York. Awards: Silver Medal, Panama-Pacific Exposition, 1915; Honorable Mention, Art Institute, Chicago. Represented in the Portland Museum.

88. "EVENING."

SPENCER, ROBERT, A. N. A.—New Hope, Bucks County, Pa. Born at Harvard, Nebraska, Dec. 1, 1879. Pupil of Wm. M. Chase, Frank Vincent Du Mond, Robert Henri and Daniel Garber. Member: (Associate) National Academy of Design, 1914; Salmagundi Club, National Arts Club (life). Awards: Second Hallgarten Prize, National Academy of Design, 1913; Honorable Mention, Philadelphia Art Club, 1913; Sesnan Gold Medal, National Academy of Design, 1914; Boston Art Club Medal and Purchase Prize (\$1000) 1915; Gold Medal, Panama-Pacific Exposition, San Francisco, 1915. Represented by "Repairing the Bridge," Metropolitan Museum of Art, New York; "The Two Shores," Boston Art Club; "Along the Canal, New Hope," Detroit Institute of Arts; "The Huckster Cart," Art Institute of Chicago; "Melting Snow," National Arts Club, New York.

89. "THE ELMS."

90. "APPROACHING STORM."

TRAVIS, OLIN H.—2753 Mildred Avenue, Chicago, Ill. Born in Dallas, Texas, in 1888. Studied with Charles Francis Browne and at the Art Institute, Chicago. Member of the Art Students' League, Chicago; Texas Club, and the Dallas Art Association.

91. "THE TERRACE."

TAYLOR, ROLLA S.—111 Vitra Place, San Antonio, Texas.

This is the first time that the Fair Association has been able to present to the patrons of the Fair at Dallas a group of pictures so distinctively Western. Our thanks are extended to the Taos Society of Artists for their generous help in sending to the Sixteenth Annual Loan Collection their regular Circuit Exhibition by members of the Society.

The Annual Circuit Exhibition by the Taos Society of Artists is exhibited during the year in the big art centers of the United States, and has added a new note to the art of the country. Shimmering with light and color, these pictures reflect the life in the highlands at the base of the great range of mountains in Northern New Mexico.

Starting in a small way a few years ago with two or three artists working amidst the sublime grandeur of this country, the group has steadily grown and is still growing, and as the foreword of one of the regular exhibition states, "The painters came; they liked the rich nature of New Mexico and have made their homes in a surrounding that inspires them to produce and grow. New men continued to join this group; men of big reputation in their profession and different view points in their work. These men add to the breadth and strength of the Taos artist mind."

92. "PEOPLE OF TAOS."

93. "BASE BALL GAME, TAOS."

94. "SADDLED PONIES."

BERNINGHAUS, O. E.—Taos, New Mexico. Painter, Illustrator. Born, St. Louis, October 2, 1874. Pupil of St. Louis School of Fine Arts. Member: St. Louis Artists' Guild, Salmagundi Club, St. Louis Two-by-Four Society, Taos Society of Artists. Awards: Dolph Prize, St. Louis, 1907; share of Chicago Fine Arts Building Prize, Society of Western Artists, 1913; Bascomb Prize, St. Louis Artists' Guild, 1915; Brown Prize, St. Louis Artists' Guild, 1917; Chamber of Commerce Prize, St. Louis Artists' Guild, 1918; Popular Prize, St. Louis Artists' Guild, 1919. Represented by "Winter in the West," City Art Museum, St. Louis, and in various libraries and schools. Specialty, Western Subjects.

95. "WHITE BLANKET AND BLUE SPRUCE."

96. "COTTONWOODS."

BLUMENSCHN, E. L., A. N. A.—Taos, New Mexico. Painter and Illustrator. Born, Pittsburg, Pa., May 26, 1874. Pupil of Cincinnati Art Academy, A. S. L., of N. Y.; Constant, Laurens and Colin, in Paris. Member: A.

N. A., 1910; Salma, C. S. I., 1901; A. W. C. S.; Paris A. A. A.; Taos S. A. Awards: Beck Prize, Philadelphia W. C. C., 1909; Isidor Portrait Prize, Salma. C., 1910 and 1911; Isidor Medal, N. A. D., 1912; Silver Medal, P.-P. Exp., San F., 1915; Potter Palmer Gold Medal and \$1,000, A. I. C., 1917. Represented in Cincinnati Art Museum, Los Angeles Art Museum, Kansas City Library.

97. "THE POTTERY MAKER."

98. "THE ARROW MAKER."

99. "MOONLIGHT."

COUSE, E. I., N. A.—Taos, New Mexico. Born, Caginaw, Michigan, Sept. 3, 1866. Pupil of N. A. D. in New York; Bouguereau, Robert Fleury and Ecole des Beaux-Arts, in Paris. Member. A. N. A., 1902; N. A., 1911; N. Y. W. C. C. A. W. C. S.; Sala. C.; Lotus C. (life); N. A. C. (life); Taos L. A.; Allied A. A. Awards: Shaw Prize for black and white, a Salma. C., 1899; Second Hallgarten Prize, N. A. D., 1902; Osborne Competition Prize (\$500), 1903; Two Bronze Medals, St. Louis Exp., 1904; Lotus C. Purchase Prize, 1910; Isidor Gold Medal, N. A. D., 1911; Carnegie Prize (\$500), N. A. D., 1912; Silver Medal, P.-P. Exp., San F., 1915; Altman Prize, N. A. D., 1916; Isidor Prize (\$100), Salma. C., 1917. Specialty, Indians. Work: "Elkfoot," National Gallery, Washington; "The Forest Camp," Brooklyn Institute Museum; "Medicine Fires," Dallas, Texas, Museum; "Under the Trees," Smith College, Northampton, Mass.; "The Tom-Tom Maker," Lotus Club, New York; "Sheep at Evening," St. Paul, Minneapolis, Museum decoration; "Adoration of the Shepherds," Grace Church, Harrisburg, Pa.; "Shappanagon's Chippewa Chief" and "San Juan Pottery," Detroit Institute; "Song of the Flute," National Arts Club, New York; "Indian Courtship," Art Museum, Montclair, N. J.; "Indian Love Song," Brooklyn Institute Museum; "Making Pottery," Fort Worth, Texas, Museum; "The Peace Pipe," Metropolitan Museum, New York, N. Y.; "A Vision of the Past," "Making Medicine," and "The Water Shrine," Youngstown, Ohio, Museum; "Wild Turkey Hunters," Santa Barbara, California, Museum.

100. "INDIAN DOG DANCER."

DAVEY, RANDALL.—Taos, New Mexico. Member of Portrait Painters' Society. Awards: Second Hallgarten Prize, N. A. D., 1915; Honorable Mention, P.-P. Exp., San F., 1915. Work: "Flowers" and "Portrait of a Young Lady," Art Institute of Chicago; "Old Sea Captain," Corcoran Gallery, Washington, D. C.

101. "SIOUX WINTER CAMP."

102. "HONEY MOON."

103. "WHITE HORSES."

DUNTON, W. HERBERT.—Taos, New Mexico. Paint-

er and Illustrator and Writer. Born, Augusta, Maine, August 28, 1878. Pupil of Andreas M. Anderson, De Camp F.; I. Du Mond, William L. Taylor, Ernest L. Blumenschein, Fred C. Yohn. Member: Salma. C.; Taos S. A. Work: "The Navaho Country," Peoria, Ill., Society of Applied Arts. Specialty, painting of the Old West.

104. "GREGORITA, WITH THE SANTA CLARA BOWL."

105. "LITTLE INDIAN GIRL."

106. "LITTLE NEW MEXICAN MAID."

HENRI, ROBERT, N. A.—10 Gramercy Park, New York, N. Y. Born, Cincinnati, Ohio, June 24, 1865. Pupil of P. A. F. A.; Julian Academy and Ecole des Beaux-Arts, in Paris; studied in Spain and Italy. Member: S. A. A., 1903; A. N. A., 1904; N. A., 1906; Nat. Inst. A. L.; Port. P. MacDowell Club; N. A. C. (life); A. M. P. S., Taos S. A., Los A. Modern A. Soc.; S. Indp. A.; Boston A. C. Awards: Silver Medal, Pan-Am. Exp., Buffalo, 1901; Silver Medal, St. Louis Exp., 1904; Harris Prize (\$500) A. I. C., 1905; Gold Medal, A. C. Phila., 1909; Silver Medal, Buenos Ayres, Exp., 1910; Beck Medal, P. A. F. A., 1914; Silver Medal, P.-P. Exp., San F., 1915. Work: "La Neige," Luxembourg Gallery, Paris; "Young Woman in Black," Art Institute of Chicago; "The Equestrian," Carnegie Institute, Pittsburg; "Girl with Red Hair," Gallery of Spartanburg, S. C.; "Happy Hollander," Art Association, Dallas, Texas; "Dancer in Yellow Shawl," Gallery of Fine Arts, Columbus, Ohio; "Spanish Gypsy Girl," Art Association, New Orlenas; "Laughing Girl" and "Land scape," Brooklyn Institute Museum; "Girl with Fan," Pennsylvania Academy, Philadelphia; "Girl of Toledo," Carolina Art Association, Charleston, S. C.; "The Blue Necklace," Art Institute of Kansas City; "Lillian," San Francisco Institute of Art; "The Spanish Gypsy Girl," Oberlin, Ohio, College Gallery; "Diegito Roybal," Museum of Art and Archaeology, Santa Fe, New Mexico; "Achille Girl," Memphis, Tennessee, Museum.

107. "TAOS IN WINTER."

108. "THE GREY GATE."

109. THE WHITE GATEWAY."

HIGGINS, VICTOR.—Taos, New Mexico. Painter and Teacher. Born Shelbyville, Ind., June 28, 1884. Pupil of A. I. C. and Academy of Fine Arts, in Chicago; Rene Menard and Lucien Simon, in Paris; Hans von Hyeck, in Munich; Chicago Commission for Encouragement of Local Art; Taos Society of Artists; P.-G. Los Angeles Modern A. S. Awards: Gold Medal, Palette and Chisel C., 1914; Municipal Art League Purchase Prize, 1915; Cahn Prize (\$100) A. I. C.; Butler Purchase Prize (\$200), A. I. C., 1916; Chicago S. A. Medal, 1917; Logan Medal, A. I. C.,

1917; Hearst Prize, A. I. C., 1917; Altman Prize (\$1000), A. D., 1918. Work: "Moorland Pipers," Terre Haute Art Association; "Moorland Gorse and Bracken," Municipal Gallery, Chicago; Mural decorations in Englewood Theatre, Chicago; "Women of Taos," Santa Fe Railroad; "Juanito and the Suspicious Cat," Union League C., Chicago; "The Bread Jar," City of Chicago; "A Shrine to St. Anthony," Collection of Des Moines Association of Fine Arts, etc.; Instructor, Chicago Academy of Fine Arts.

110. "THE CHIEF WAITS."

PHILLIPS, BERT.—Taos, New Mexico. Born at Hudson, New York. Pupil of Art Students' League and National Academy of Design, in New York; Constant and Laurens, in Paris, France. Member: American Art Association, of Paris; Salmagundi Club, of New York; Taos Society of Artists, Taos, New Mexico. Work: Mural Decorations in Polk County Court House, Des Moines, Iowa, and San Marcos Hotel, Chandler, Arizona.

111. "INDIAN HUNTER."

112. "TAOS MOUNTAIN AND RABBIT BRUSH."

113. "THE RED OLLA."

SHARP, JOSEPH HENRY.—Taos, New Mexico. Born, Bridgport, Ohio, Sept. 27, 1859. Pupil of Royal Academy, in Munich, and under Marr; Julian Academy, in Paris, under Laurens and Benjamin Constandt; Verlat, in Antwerp; Duveneck, in Spain. Member: Cincinnati Art Club, California Art Club, Salmagundi Club, Chicago Art Guild, Taos Society of Artists. Ten years on Faculty of Cincinnati Art Academy. Awards: Silver Medal, Department of Ethnology, Pan-American Exposition, Buffalo, 1901; First Portrait Prize, Cincinnati Art Club, 1901; Gold Medal, Pan-California Exposition, San Diego, 1915. Specialty, Types of Indians. Work: "Harvest Dance, Pueblo Indians," "Old Dog, Crow Indian Chief," and "Strikes His Enemy Pretty," Cincinnati Museum of Art; "Chief Flatiron," Heron Institute of Art, Indianapolis, Indiana; "The Great Sleep," and nearly one hundred portraits of Indians and Indian Pictures, University of California; eleven Indian Portraits, Smithsonian Institute, Washington, D. C.

114. "A NAVAJO MAIDEN."

ROLSHOVEN, JULIUS.—Born, Detroit, October 28, 1858. Pupil of Cooper Union, New York; Hugo Crola, at Dusseldorf; Loefftz, in Munich; Frank Duveneck, in Florence; Robert Fluery, in Paris. Member Soc. Nat. des Beaux-Arts, Paris; Secession, Munich; Detroit Fine Arts Soc.; International Art Congress; Paris Soc. A. and L.; Scarab Club, Detroit; Foreign Arts Club, Florence; Bene Merensa Societa di Belle Arte, Florence; Taos S. A.; N. A. C. Awards: Second Medal, Paris Exp., 1889; Honorable Mention, Paris Exp., 1900; Bronze Medal, Pan-Am. Exp., Buffalo, 1901; Medals, Munich, Berlin, Brussels and Chi-

cago; Silver Medal, St. Louis Exp., 1904; Hors Concours, Societe Francaise, Paris. Work: "Chioggia Fishing Girl," and two etchings, Cincinnati Museum; "The Refectory of San Damiano, Assisi," Detroit Institute. Represented in Minneapolis Museum and Union League Club of Chicago.

115. "THE MACHINA DANCE."

116. "HARVEST DANCE."

SLOAN, JOHN.—Taos, New Mexico. Born, Lock Haven, Pa., August 2, 1871. Member: Painter-Gravers of America, Society of Independent Artists. Awards: Honorable Mention, Carnegie Institute, of Pittsburg, Pa., 1905; Bronze Medal for etching, Panama-Pacific Exposition, San Francisco, 1915. Work in New York Public Library, Newark, New Jersey, Public Library; Cincinnati Museum of Art; Carnegie Institute, Pittsburg; Metropolitan Museum, New York.

117. ~~"NOON."~~

118. ~~"MY BUNCH."~~

119. "THE HARBOR GATEWAY."

WALDECK, CARL.—Marina Building, St. Louis, Mo. Pupil of Constant and Laurens, in Paris. Member: St. Louis Artists' Guild, Two-by-Four Society. Awards: Bronze Medal, St. Louis Exposition, 1904; Silver Medal, Louis and Clark Exposition, Portland, Oregon, 1905; Betty Brown Prize (\$50.00), St. Louis Artists' Guild, 1914; First Prize, St. Louis Art League, 1915; Officer, d'Academie, Paris, 1904. Represented by "Soap Bubbles" and "American Type," City Art Museum, St. Louis, Mo.

120. "THE FROZEN POOL."

121. "IN THE WOODS."

WALTMAN, H. F., A. N. A.—59 East 59th Street, New York, N. Y. Born in Ohio, April 16, 1871. Pupil of Constant and Laurens, in Paris. Member: (Associate) National Academy of Design, Salmagundi Club, Allied Artists of America.

122. "THE BIRCHES."

WARNER, EVERET L., A. N. A.—Lyme, Conn. Born, Vinton, Iowa, July 16, 1877. Pupil of Art Students' League in Washington, D. C., and New York; Julian Academy, in Paris. Member: New York Water Color Club, American Water Color Society, (Associate) National Academy of Design, 1913; (Life Member) National Arts Club, Washington Water Color Club, Connecticut Academy of Fine Arts, Society of Washington Artists, Salmagundi Club, 1909; Paris-American Artists' Association. Awards: First Corcoran Prize, Washington Water Color Club, 1902; Sesnan Medal, Pennsylvania Academy of Fine Arts,

1908; Silver Medal, Buenos Ayres Exposition, 1910; Second Hallgarten Prize, National Academy of Design, 1912 Evans Prize, Salmagundi Club, 1913; Bronze Medal, Society of Washington Artists, 1913; Vezin Prize, Salmagundi Club, 1914; Silver Medal for Painting, and Bronze Medal for Etching, Panama-Pacific Exposition, San Francisco, 1915; Honorable Mention, Connecticut Academy of Fine Arts, 1917. Represented by "Broadway on a Rainy Evening," Corcoran Gallery, Washington, D. C.; "A February Day," Pennsylvania Academy of Fine Arts, Philadelphia, Pa.; "Amsterdam," Eric, Pa. Public Library; "Quebec," Pennsylvania Academy of Fine Arts, Philadelphia, Pa.; "December Hillside," Museum of Fine Arts, Syracuse, N. Y.; "Along the River Front, New York" and Six Etchings, Toledo, Ohio, Art Museum; "The Frozen Brook," Rhode Island School of Design, Providence, R. I.; "A Mountain Village, Tyrol," St. Louis City Art Museum; "The Guardian Elm," National Arts Club, New York; "Snowfall in the Woods," Art Institute of Chicago.

123. "SNOW STORM IN THE GRAND CANON."

124. "HAD I THE WINGS OF AN EAGLE."

WATSON, DAWSON DAWSON,—4516 Olive Street, St. Louis, Mo. Born, London, England, July 21, 1864. Pupil of Mark Fisher, in London; Carlous Duran, Chatran, n Colin, Aime Morot and Leon Glaize, in Paris. Member: St. Louis Artists' Guild, St. Louis Art League, Two-by-Four Society. Award: Silver Medal, Louis and Clark Exposition, Portland, Oregon, 1905; Silver Medal and Gold Medal, Sedalia, Mo.; Three First Prizes and one Second at Illinois State Fair, 1916. Work: "Light Breeze," painting and also Mezzotint, St. Louis City Art Museum; "The Open Book," decorative panel, Wichita High School; "Rainbow in Winter," Central High School and Barr Branch Library, St. Louis, Mo. Oakland, California, Museum; Library, Houston, Texas; "The Wheatfield," Springfield, Illinois, Art Association. Teacher in St. Louis School of Fine Arts, 1904-1915. Author and director of pageant at Brandsville, Mo.

125. "S. S. LEVIATHON UNDER CONVOY."

WAUGH, FREDERICK J., N. A.—Kent, Conn. Born, Bordentown, N. J., Sept. 13, 1861; son of S. B. Waugh, portrait painter. Pupil of Pennsylvania Academy of Fine Arts, Julian Academy, in Paris. Member: Royal Academy of the West of England, Bristol; (Associate) National Academy of Design, 1910. Awards: Gold Medal, Buenos Ayres Exposition, 1910 \$100 Prize, Boston Art Club; Harris Bronze Medal and \$300 Prize, Art Institute of Chicago, 1912; Prize, (\$400) Connecticut Academy of Fine Arts, 1915. Represented by "Roaring Forties" and "The Great Deep," Metropolitan Museum of Art, New York; "The Outer Surf" and "Surf and Fog, Monregan," Art Institute of Chicago; "The Coast," Museum of Art, Toledo, Ohio; "After a Northeaster" and "Southerly Gale, St. Ives," National Gallery, Washington, D. C.; "Under the

Full Moon," Brooklyn Institute Museum; "Evening, Coast of Maine," Art Museum, Montclair, New Jersey; "The Blue Gulf Stream," Pennsylvania Academy of Fine Arts, Philadelphia, Pa. Represented in Bristol (England) Academy; Walker Art Gallery, Liverpool; Durban Art Gallery, South Africa; Permanent Collection, Dallas Art Association; Austin, Texas, Art League; City Art Museum, St. Louis, Mo.; Author of the "Clan of Munes."

126. "THE SILVER GROVE, BLUE MOUNTAIN LAKE, N. J."

WIEGAND, GUSTAV.—44 West 96th Street, New York, N. Y. Born at Bremen, Germany, October 2, 1870. Pupil of Dresden Royal Academy, under Eugene Bracht; Wm. M. Chase, in New York. Member: Salmagundi Club, Allied Artists of America, Brooklyn Society of Artists. Awards: Bronze Medal, St. Louis Exposition, 1904; Second Hallgarten Prize, National Academy of Design, 1905.

127. "GIALDA."

WINTER, ALICE BEACH.—53 East 59th Street, New York, N. Y. Born, Green Ridge, Mo., March 22, 1877. Pupils of St. Louis School of Fine Arts, and of the Art Students' League of New York. Member: National Association of Women Painters and Sculptors, Society of Independent Artists. Specialty, Childhood subjects.

128. "A SPHINX."

WINTER, CHARLES A.—53 East 59th Street, New York, N. Y. Born, Cincinnati, Ohio, October 26, 1869. Pupil of Cincinnati Art Academy, under Noble and Norwottny; Julian Academy, in Paris, under Bouguereau and Ferrier. Award: Foreign Scholarship from Cincinnati Art Academy, 1894.

129. "LAUREL BLOOM."

WOODWARD, ROBERT STRONG.—Shelburne Falls, Massachusetts. Born in Northampton, Mass., May 11, 1885. Self-taught in Painting. Award: First Hallgarten Prize, National Academy of Design, New York, 1919; Honorable Mention of the First Class, Concord Art Association, Concord, Massachusetts, 1920. Member: Salmagundi Club, New York, and Boston Art Club.

130. "BARRON ACRES."

WUERPEL, EDMUND H.—St. Louis School of Fine Arts, St. Louis, Mo. Born, St. Louis, May 13, 1866. Pupil of St. Louis School of Fine Arts, Julian Academy and Ecole des Beaux-Arts, in Paris, under Bouquereau, Robert-Fleury, Ferrier and Aman-Jean. Member: St. Louis Artists' Guild (life president, 1909); St. Louis Municipal Art League, (chairman, Art Commission); Two-by-Four Society (president, 1906-1908); Paris-American Artists' Association (honorary). Awards: Bronze Medal, Nashville Exposition, 1897; Silver Medal, Missouri Building, Lewis and Clark Exposition, Portland, Oregon, 1905; Honorable

117—"NOON"

118—"MY BUICK"

Mention, Buenos Ayres Exposition, 1910; St. Louis Artists' Guild life membership Prize, 1914; Hors Concours (jury of awards) Panama-Pacific Exposition, San Francisco, 1915; Director, St. Louis School of Fine Arts since 1909. Represented by "In the Hollow," City Art Museum, St. Louis, Mo.; "An Evening Idyl," Herron Art Institute, Indianapolis, Indiana; "An Evening Song," Public Library, St. Louis; "Night," High School, St. Louis, Mo.; Work in Church of the Unity, St. Louis, Mo.

UFER, WALTER, A. N. A.—Taos, New Mexico. Born, Louisville, Ky., July 22, 1876. Studied in Chicago, Dresden, Munich and Paris. Member: Chicago Society of Artists, Chicago Palette and Chisel Club, Salmagundi Club, Taos Society of Artists, Los Angeles Modern Art Society, Philadelphia Art Club, (Associate) National Academy of Design. Awards: Cahn Prize, Chicago Art Institute, 1916; First Logan Medal (\$500) Chicago Art Institute, 1917; Clark Prize, National Academy of Design, 1918. Work: "The Solemn Pledge, Taos Indians," Chicago Art Institute; "Portrait of Ex-Governor Edward F. Dunne, Springfield, Ill., State House.

131. "INDIAN SUMMER."

132. "SUNRISE, WHITE MOUNTAINS."

GONZALES, BOYER.—3327 Avenue O, Galveston, Texas, Born, Houston, Texas, Sept. 22, 1867. Pupil of Wm. J. Whittemore, in New York; Walter Lansel, in Boston; Art Students' League, at Woodstock, N. Y.; studied in Holland, Paris and Florence; painted with Winslow Homer. Member: Galveston Art League, Chicago Art Guild, New York Water Color Club, Salmagundi Club of New York. Represented in Galveston Art League; Municipal Schools of Galveston, Delgado Museum, New Orleans, La.

133. CARTOON.

134. CARTOON.

135. CARTOON.

136. CARTOON.

KNOTT, JOHN.—Dallas, Texas.

137—"STILL LIFE"

138—"DESSERT"

FRANZ STRAUHM 5400 Philip St. DALLAS, TEX.

